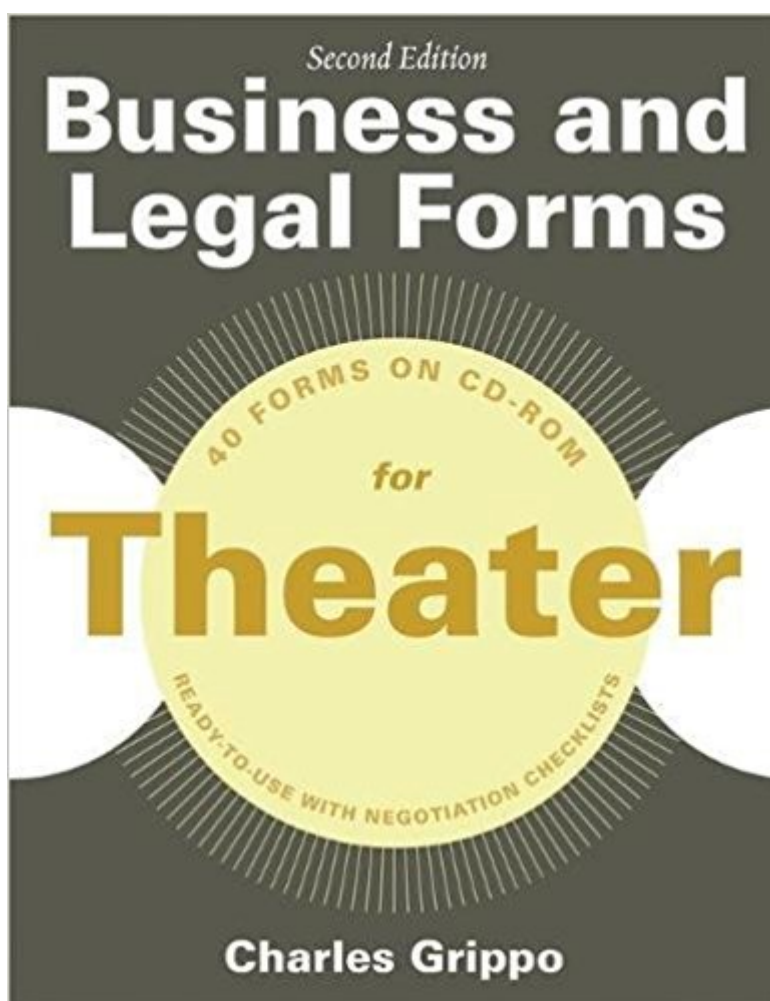


The book was found

Business And Legal Forms For Theater, Second Edition (Business And Legal Forms Series)



Synopsis

Here is a complete, easy-to-use resource for anyone involved in the performing arts! This expanded edition contains 33 indispensable, hard-to-find contracts and forms that will save artists and performing groups thousands of dollars in lawyer's fees, while minimizing their legal risks. Attorney/producer/playwright Charles Grippio explains the proper use of each form in clear, concise language. No matter which side of the negotiating table you're on, you'll find plenty of practical advice to help you obtain the best possible deal. These ready-to-use forms and contracts cover every aspect of theater law, including author agreements, commissions, production license, play publishing, and more. Also included on a convenient CD-ROM, the forms can be copied electronically, modified, customized, and saved. New to this edition are contracts for performing arts designers; fight and stunt directors; musicians; stage managers and technical directors; front of the house personnel; commissions for original musical compositions; and much more. From producers and directors, to performers and choreographers, to theatrical designers and box office managers, this volume is a necessity for anyone involved in the performing arts.

Book Information

Series: Business and Legal Forms Series

Paperback: 192 pages

Publisher: Allworth Press; 1 edition (February 5, 2013)

Language: English

ISBN-10: 1581159234

ISBN-13: 978-1581159233

Product Dimensions: 8.5 x 8.6 x 11 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #446,707 in Books (See Top 100 in Books) #32 in Books > Law > Business > Entertainment #84 in Books > Law > Media & the Law #249 in Books > Law > Intellectual Property

Customer Reviews

"Finally! For years we've searched in vain for a practical and usable reference and form book to recommend to our many theater clients and volunteer attorneys. Thank you, Charles Grippio, for your clarity and practical advice. Allworth Press --- you've done it again --- thanks for the newest addition to our reference library!"

Elena M. Paul, Esq., executive director,
 Volunteer Lawyers for the Arts"Business and Legal Forms for Theater is a comprehensive collection
 of readable and (thanks to a CD-ROM) easily adaptable model contracts that will be a useful
 resource for anyone involved in theater production."
 Joan Channick, deputy director,
 Theatre Communications Group and lecturer in theater management, Yale School of
 Drama"Enhances the profession of the theatre by encouraging methodical and clear business
 practices. All readers can find immediate value in the subdiscipline that aligns most closely with their
 own work, but the other agreements readily teach about other theatre jobs. As a reference, it merits
 a place on any arts manager's or theatre professional's bookshelf."
 Patrick Donnelly, Theatre Design & Technology

Charles Grippo is an attorney, producer, and playwright. He owns New Lincoln Theatre Productions, Holiday Road, and Charles Grippo Productions. In Chicago, he has produced plays by Neil Simon, David Mamet, and Kathleen Tolan. His plays, which include *Sex Marks the Spot*, *Bedroom Follies*, *A Wife's Tale*, *Santa's Children*, *The Tooth of the Matter*, *Salvage Job*, and *Wait for the Wind*, have been produced by theater companies in New York, Chicago, and California. His adaptation of *Wait for the Wind* was published in *Hardboiled Detective* in 1995. He has written articles on theater law for the Chicago Alliance for Playwrights and is currently working on a novel in the legal thriller genre about a female attorney. A member of the Dramatists Guild and director emeritus of Chicago Alliance for Playwrights, he practices entertainment and real estate law.

This book provides a nice starting point for artists to use when engaging in negotiations for their work. He does a nice job explaining legal terms and the reasoning behind each clause. However, I find the contracts quite slanted in the artist's favor so if you are looking for contracts to use as the producer know that you'll probably want to adapt these further and have your own lawyer look them over before sending to an artist for signature.

They go hand and hand. Good book to have if you have the Business and Legal Guide.

This book is amazing! Recently I was doing a theatre production and needed some contracts. This book was easy to understand, the CD made it so easy to get the contracts I needed in doc format and alter them as I needed. Much of this book is based on Union workers, but again can be easily altered. My only quibble is the writers contract. I wish there was a better writers contract, something

more simple. The one in this book will definitely cover most if not all the bases. For the price, this book is totally worth having around. Especially if you are working in production

[Download to continue reading...](#)

Business and Legal Forms for Theater, Second Edition (Business and Legal Forms Series)
Business and Legal Forms for Fine Artists (Business and Legal Forms Series) Business and Legal
Forms for Illustrators (Business and Legal Forms Series) Pharmaceutical Dosage Forms: Tablets,
Third Edition (Three-Volume Set): Pharmaceutical Dosage Forms: Tablets, Volume 1, Second
Edition Set Design and Prop Making in Theater (Exploring Theater) The Lion, the Witch and the
Wardrobe (Focus on the Family Radio Theater) (Focus on the Family Radio Theater) Murder Most
Queer: The Homicidal Homosexual in the American Theater (Triangulations: Lesbian/Gay/Queer
Theater/Drama/Performance) Zagat 2004 New York City Theater (Summer) (Zagat Survey: New
York City Theater Guide) Nurse Practitioner's Business Practice and Legal Guide, Second Edition
(Buppert, Nurse Practitioner's Business Practice and Legal Guide) Business Law and the Legal
Environment, Standard Edition (Business Law and the Legal Environment) Business and Legal
Forms for Photographers - (CD NOT INCLUDED) Nurse Practitioner's Business Practice and Legal
Guide (Nurse Practitioners Business Practice and Legal Guide) Nurse Practitioner's Business
Practice And Legal Guide (Buppert, Nurse Practitioner's Business Practice and Legal Gu) Nurse
Practitioner's Business Practice And Legal Guide (Buppert, Nurse Practitioner's Business Practice
and Legal Guide) Take Care of Your Music Business Second Edition The Legal and Business
Aspects You Need to Know To 3.0 Take Care of Your Music Business, Second Edition: Taking the
Legal and Business Aspects You Need to Know to 3.0 The Health & Safety Guide for Film, TV &
Theater, Second Edition Technical Theater for Nontechnical People: Second Edition Business For
Kids: for beginners - How to teach Entrepreneurship to your Children - Small Business Ideas for
Kids (How to Start a Business for Kids - Business for children - Kids business 101) ESL Business
English: The essential guide to Business English Communication (Business English, Business
communication, Business English guide)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)